

# Inside Illustration: Children

## Children's Publishing with an educational focus w/ Beehive Illustration: 27 June 2023

We encourage you to select one of the following briefs and produce rough sketches prior to this *Inside Illustration* course session. Towards the end of the session you can receive and provide peer-to-peer constructive feedback on the roughs in small breakout groups with other attendees.

After the session, should you choose to take any roughs through to final artwork, please upload it to your AOI Folio and let us know via email: [derek@theaoi.com](mailto:derek@theaoi.com)

**Deadline for final artwork: 27 July 2023**

We will feature a selection of finished artworks in a curated Folio, which the AOI will showcase via our socials and newsletter.

Feel free to also tag **@theaoi** into roughs and/or final artwork posts on your socials.

**We're looking forward to seeing what you create!**

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Briefs set by [Beehive Illustration](#). Please watch the briefing video [here](#).

### **Brief 1:**

Sketch an illustration for a History based educational publication depicting an Elizabethan character (female or male) standing outside a castle.

The character's costume should be as accurate as possible. And the castle should be based on a real castle in the UK that existed in the Elizabethan era, 1558-1603 (the castle could have been built in an earlier period)

### **Brief 2:**

Sketch an illustration of a person or pair of people at work, that clearly shows the type of work they do.

Think about what tools or equipment they might be using.

Do they wear a uniform or operate a vehicle?

A work setting could be included to further help illustrate their occupation.