



## New Directors at The Association of Illustrators

The AOI are delighted to announce that two new Directors have joined the AOI's board; **Jhinuk Sarkar** and **Daniel Morey**.

**Jhinuk** is an Illustrator, educator, and consultant advocating inclusivity and accessibility in the arts. She grew up in Leicester with parents from West Bengal, India and studied Illustration at Norwich and Central St Martins.

Jhinuk has held various roles alongside her illustration practice working as an Illustration Agent, Disability Adviser and in museums, galleries, charity arts organisations as well as educational institutions. Some of these include House of Illustration, Wysing Arts Centre, Royal Academy of Arts, British Council, London 2012 Cultural Olympiad, Shape Arts, Unlimited, UAL and Shades of Noir.

Jhinuk is currently a tutor on Illustration courses at Ravensbourne and Camberwell universities. She also advises on accessibility at Turf Projects and facilitates workshops there for the artist collective Makers Of Stuff Squad. You can follow Jhinuk's current work and research @paperfig.

**Daniel** is currently editing and publishing a website project documenting the UK: [thecoracle.com](http://thecoracle.com). Previous to that he was Head of Illustration and Photography at adamandeveDDB and is one of the most awarded stills producers in London.

He has also worked extensively in animation, live action, CG , projection mapping, matte painting, events etc. In other previous lives he was Head of Artbuying at DDB London and Artbuyer at AMVBBDO.

Chair of the board **David Gilbert** says 'Jhinuk and Daniel bring a wealth of skills and knowledge to the board, and we are looking forward to working with them. The role of Directors is more important than ever to ensure we guide the AOI through this pandemic and ensure the very best support and advocacy for illustrators in these difficult times and beyond.'

**Jhinuk** says 'I'm really happy to be joining the Board, particularly because the Association of Illustrators was one of the key instigators for the start of my career in Illustration. My experience in different roles in the arts have allowed me to gain valuable knowledge on accessibility and inclusivity alongside my illustration practice. These are aspects that I'm really keen to share with the AOI, with the intention of embedding these qualities as an essential strand within all the fantastic work they already do for Illustrators.'

**Daniel** says 'Having worked in the industry for many years I am committed to helping support illustrators in any way that I can. To do this via such a well run body as the AOI is a great privilege.'

ENDS

**Notes to editors:**

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**About The AOI:**

The Association of Illustrators (AOI) is the leading illustration body supporting and sustaining illustrators and the illustration industry based in the UK with a global membership. Established in 1973 the AOI offers members professional advice, online resources and a growing programme of events. The AOI has successfully worked to increase the standing of illustration as a profession and improve commercial and ethical conditions. With a membership that includes freelance illustrators, agents, students and colleges the AOI continues to support and educate future generations at every stage of their career.