

varoom

Issue 40 - *Fantasy*

Autumn 2019

We all need an escape from reality sometimes, and illustrators can help. The UK's essential illustration magazine explores new dimensions in its latest issue on fantasy.

Illustrator Yehrin Tong's double-take cover design in four colour ways sees phoenixes emerging from jewel-like flames. Yehrin said that it was 'a fantasy in itself to have worked on this cover'.

With art direction by Fraser Muggeridge studio, this issue presents illustrators creating alternative worlds that send us back and forward in time and show us the impossible.



Editor Olivia Ahmad says: "illustrators' uncanny, seductive alternative realms and illusions give us the freedom to think outside the limits of our lives. At the same time, by introducing glimmers of our real world, illustrators are using fiction to comment on the here and now, and to imagine what the future has in store".

Selected Features



Alix-Rose Cowie meets Seoul-based illustrator Ram Han to find out more about her erotically-charged uncanny interiors, rendered in glowing candy colours.



Billie Muraben on the new wave of UK indie games that are shunning fast-paced action in favour of left-field storytelling and risk-taking formats.



Paul Gravett meets illustrator Stuart Kolkovic's alter-ego Herman Inclusus. And talks about his inspirations, from medieval manuscripts to Italian giallo cinema.

NOTES TO EDITORS

Please reference **Varoom 40 Fantasy** in press or blog mentions.

Full details of issue contents are available at theaoi.com/varoom/varoom-blocks/whats-in-the-latest-issue-40/

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Varoom is published bi-annually by the Association of Illustrators, edited by Olivia Ahmad and art directed and designed by Fraser Muggeridge studio.



The AOI is the UK's leading illustration body, promoting, empowering and advancing illustrators and the illustration industry.

As a not for profit membership body we actively support illustrators. We provide members with bespoke business advice through our dedicated email and phone line as well as offering a website bursting with information and a range of publications.

Our public programme comprises awards and exhibitions such as the globally recognized World Illustration Awards, and a growing range of professionally enlightening talks and social events.

Through our campaigning work the AOI has successfully increased the standing of illustration as a profession and improved the commercial and ethical conditions of employment for illustrators.

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