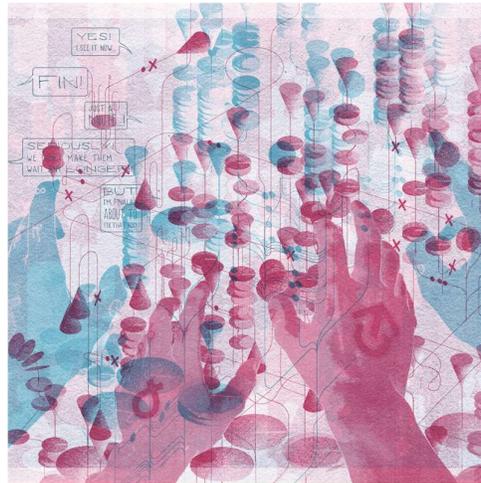


World Illustration Awards 2019 Overall Winners Announced!



Images from left to right: Patrick Dias (Overall New Talent) and Anna Mill (Overall Professional)

The World Illustration Awards Overall Winners Announced alongside new Cross-Category Awards.

The Association of Illustrators (The AOI), in partnership with the Directory of Illustration, is delighted to announce **Anna Mill** as the Professional Overall Winner and **Patrick Dias** as the New Talent Winner. Anna wins £2,000, and Patrick £1,000 in cash.

In addition, the first ever WIA cross category award winners are: **Rod Hunt**, who has won the Directory of Illustration Award, **Thomas Paterson**, who has won the AOI Members' Award, and Abi Langridge, who works under the pseudonym **Paperface**, has won the Society of Artists Agents Award for New Talent.

Anna Mill's epic 256-page graphic novel, *Square Eyes*, written with Luke Jones, published by Jonathan Cape, won the Professional Books category, sponsored by NoBrow. The novel envisages a near-future city saturated with augmented reality creating a bright, shifting, enticing mirage drawn over the crumbling remnants of the old physical world. The project explores the current trends, cultures and behaviours of the internet by manifesting them as spaces, objects and characters, while telling a story that had moments of mystery, comedy, action and contemplation.

Experimental New talent Winner, Patrick Dias is a Toronto-based designer and animator. He has won the Overall New Talent award for his handmade sets and props for a short film that looks at the theme of 'connectivity', blending illustrative characters within the tactile world.

Rod Hunt has won the DI Award for his epic animated bumper for CVISION; he wins a page in the Directory and consultation. Thomas Paterson's winning project "Watching Brexit Fall Apart" has won him a year-long AOI membership and a suite of AOI publications. Paperface wins the SAA award, receiving a trial representation period with an SAA Agent with a focus on mentoring and career development.

All of this year's award winners are displayed alongside the full shortlist in a colourful, thought-provoking and inspiring exhibition at Somerset House from 11 – 28 July. The shortlist has been

selected by the jury from a record 3,700 entries from 75 countries.

The exhibition, held in Somerset House's Embankment Gallery East, gives an insight into the trends and ideas that are driving illustration today. The World Illustration Awards 2019 Exhibition will tour the UK throughout the year, featuring all award winners and highly commended projects.

Judge Simon Khalil, Global Creative Director, Arab News, highlights the importance of illustration today:

"Illustration plays a key role in visualising stories, especially when the subject is abstract or specific visuals do not immediately come to mind. Illustration adds colour, vibrance and energy to stories and can grab attention in ways a photoshoot or stock shot can't."

Highlights among the category winning projects include Sonja Stangl's atmospheric, painterly illustrations for the marketing and branding for RAU, an Austrian restaurant located on the edge of a nature reserve; Astrid Jaekel's wallpaper for the Wigtown's Festival Company 'book town' celebrations, used to wrap 11 building exteriors throughout the town; and Fiona Woodcock's charming children's book LOOK, which features images and typography created from hand-cut stamps throughout, celebrating the shape and sound of words.

All 200 shortlisted entries will be displayed at an exhibition at Somerset House from 11 – 28 July, with in-depth presentations of each of the category winning projects.

More information at: theaoi.com/world-illustration-awards/

The Category Winners are:

Advertising New Talent - Yang Illustration / Community Art Poster: Arts in the Three Lamps District
Advertising Professional - Sonja Stangl / RAU - nature based cuisine

Books, sponsored by NoBrow, New Talent - Sua Balac / Illustre Bilder - an illustration collection
Books, sponsored by NoBrow Professional - Anna Mill / Square Eyes

Children's Books, sponsored by Walker Books, New Talent - Dani Choi / Where is My Baboon Hiding?
Children's Books, sponsored by Walker Books, Professional - Fiona Woodcock / Look

Design New Talent - Fruzsina Fölföldi / Tale Trail: An Illustrated Sightseeing Kit
Design Professional - Tim Easley / Modified Man

Editorial New Talent - Lin Chen / ADD in Women
Editorial Professional - Eleni Debo / When to stop

Experimental New Talent - Patrick Dias / Connectivity
Experimental Professional - Magoz / Distortion

Research New Talent - Muto / In a landscape
Research Professional - Kathryn Martin / Isadora Duncan

Site Specific New Talent - Jinhwa Jang / NYC Streets
Site Specific Professional - Astrid Jaekel / If These Walls Could Talk

For more information please contact:
Sabine Reimer or Daisy McMullan at The AOI
awards@theaoi.com +44 20 7759 1012

Notes to the editor:

Listings information

Dates: 11 – 28 July 2019

Opening Hours: Saturday-Tuesday: 10am-6pm; Wednesday-Friday: 11am-8pm
Admission: Free
Address: Embankment Galleries, South Wing, Somerset House, London WC2R 1LA
Transport: Underground: Temple, Embankment; National Rail: Charing Cross, Waterloo
Somerset House Public Enquiries: 020 7845 4600

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Exhibition Hashtags: #WorldIllustrationAwards #WIA2019

About The World Illustration Awards

The WIA are presented by The Association of Illustrators in partnership with the Directory of Illustration (USA) with Somerset House as the exhibition partner. There are eight award categories including Advertising; Books, category sponsored by NoBrow; Children's Books, category sponsored by Walker Books; and Editorial. Each category has a New Talent and Professional winner, with two Overall Winners announced on the awards night in June. This year there are also cross-category awards, such as the SAA Award for an unrepresented Student, The DI Award for a professional artist and the AOI Award for the best member entry. The two overall winners will be awarded cash prizes. The AOI has been holding an annual illustration competition for over 45 years.

The World Illustration Awards 2019 are supported by

Workbook

Children's Book Category sponsor: [Walker Books](#)
Books Category sponsor: [NoBrow Press](#)
Cross Category Award sponsor: [Society of Artists Agents](#) (SAA)
[London Book Fair](#)
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Media Partners

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[The Association of Illustrators \(AOI\)](#) is the UK's leading illustration body supporting and sustaining illustrators and the illustration industry. Established in 1973 the AOI offers members professional support, online resources and a growing programme of events. The AOI has successfully campaigned to increase the standing of illustration as a profession and improve commercial and ethical conditions. With a membership that includes freelance illustrators, agents, students and colleges the AOI continues to support and educate future generations at every stage of their career.

[The Directory of Illustration](#) is widely regarded as the world's leading marketing program for illustrators. Their website and print resources are relied on by thousands of qualified art buyers when they need to commission illustration.

Exhibition Partner

A unique part of the London cultural scene, [Somerset House](#) is an historic building where surprising and original work comes to life. From its 18th-century origins, Somerset House has been a centre for debate and discussion – an intellectual powerhouse for the nation. Somerset House is today a key cultural destination in London in which to experience a broad range of artistic activity, engage with artists, designers and makers and be a part of a major creative forum – an environment that is relaxed, welcoming, and inspirational to visit while providing a stimulating workplace for the cultural and creative industries.

Since its opening in 2000, Somerset House has built up a distinctive outdoor public programme including Skate, concerts, an open-air film season and a diverse range of temporary exhibitions throughout the site focusing on contemporary culture, with an extensive learning programme attached. In October 2016, Somerset House launched Somerset House Studios, a new experimental workspace connecting artists, makers and thinkers with audiences. The Studios provide a platform for new creative projects and collaboration, promoting work that pushes bold ideas, engages with urgent issues and pioneers new technologies. Somerset House is also one of the biggest communities of creative organisations in London including The Courtauld Gallery and Institute of Art, King's College London Cultural Institute and over 100 other creative businesses. It currently attracts approximately 3.4 million visitors every year.