

Exhibition Opportunity:

Waves - illustrating wellbeing - a group show

Exhibition dates: 18 Feb to 3 March 2019

Venue: Cass Art Bristol, 43-45 Park St, Bristol BS1 5NL



Overview

PIP is delighted to be working with Cass Art to present an exhibition of illustrators working in and around Bristol, titled 'Waves'. The exhibition will run from 18 Feb to 3 March 2019 and will be managed by AOI members who run the PIP meet-ups in Bristol, with support from the AOI.

Existing or new work, which explore the theme of wellbeing are welcomed. Works could explore your mechanisms for getting through a tough time, improving your health, staying mentally well for example.

Illustrators living and working in and around Bristol are invited to submit work to be exhibited. The exhibition is not curated, but due to space restrictions PIP reserves the right to select work to offer a breadth of styles and approaches. It is estimated that the exhibition will include up to 60 works

How to enter

1. Artwork must be flat (not 3D) A5 portrait unframed. Artwork can be created in any medium, but should be on a material surface no thinner than 200gsm paper weight.
2. You must send an email to putintopractise@gmail.com by **Friday 25 January 2019** with a low res image of the proposed work, and an attached document, no longer than 1 side of A4 with:
 - a) Your name
 - b) Your artist name
 - c) Contact details including email / phone
 - d) Social media handles / website
 - e) Title of work
 - f) Short biog
3. Images must be saved with the filename **artistname_title**.
4. No postal applications will be accepted.
5. Participation in the exhibition will be confirmed by **Friday 1 February 2019**. The exhibition is not curated but we reserve the right to select work due to space restrictions.
6. The exhibition will be managed by AOI members who lead the Bristol PIP meet ups.
7. Work must be delivered, to Cass Art, 43-45 Park St, Bristol BS1 5NL during store hours on 14 and 15 Feb 2019. See clause 13.
8. The artist confirms that they are the copyright holder of the work.

9. The exhibition is open to illustrators living or working in and around Bristol. Priority will be given to AOI Members.

The Exhibition

10. The exhibition will be open during store hours from 18 February – 3 March 2019.
11. The gallery space is on the lower basement level of Cass Art. The gallery is not invigilated, but there are always staff in the shop.
12. Each image will have a label, detailing the artist name, title, medium and artist contact details. This information will be taken from the original submission and will not be checked back with the artist – so please provide accurate information!
13. Artwork should be supplied in some form of protective wrapping to prevent damage prior to hanging.
14. Artwork must be collected from Cass Art, during business hours between 4- 6 March 2019. Artwork not collected during this time will be disposed of as there is no storage facility available.
15. The gallery is open to the general public and artwork should therefore be suitable for all ages. PIP and Cass Art reserve the right not to exhibit work that is considered inappropriate.

Sales and Insurance

16. Artists may insure their work for the full time that the work is with Cass Art (including the exhibition and any period of time the artwork is with Cass before or after those dates) and for delivery and collection journeys. All works are exhibited at the artists risk and the AOI and Cass Art take no responsibility for any damages for work during the delivery installation, exhibition or take down of the show.
17. Works will not be for sale through Cass Art, though staff can signpost the artists contact details to interested buyers.
18. No artwork can be removed before the end of the exhibition.

Promotion

19. Cass Art will promote the exhibition through online and in store promotion.
20. The AOI and PIP will promote the exhibition through their social media and newsletters.
21. There will be an open evening event for the general public on **Thursday 21 Feb, 6.30-8.30pm**.
22. Participating illustrators will be offered a digital exhibition image to circulate through their social media channels and networks.
23. By participating in this exhibition you agree that Cass Art and the AOI can use your submitted images to promote the exhibition in electronic and print media of all types.