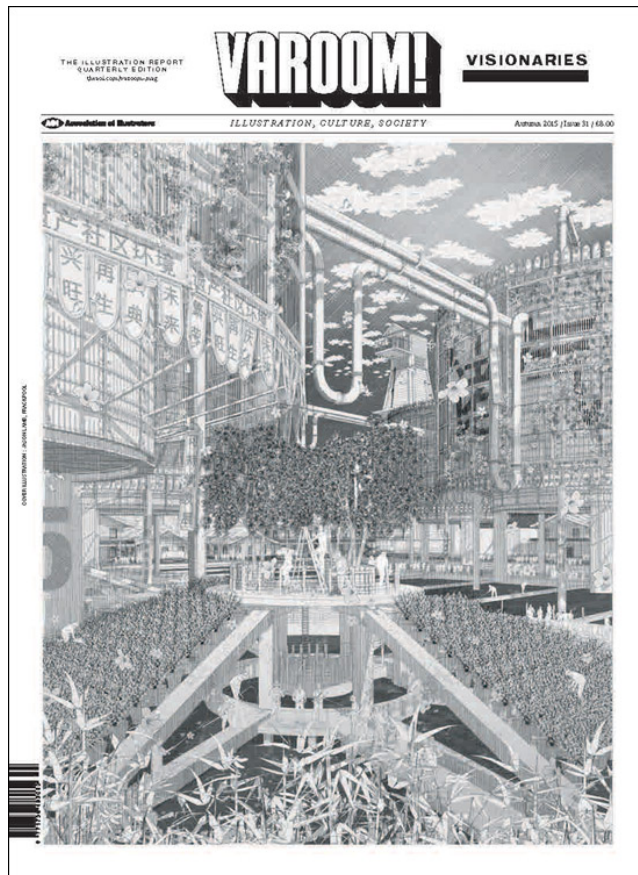


# VAROOM!

## VAROOM 31: Illustration Report

Illustration, Culture, Society – Autumn 2015

### *The Visionaries Issue*



**Varoom 31** celebrates the visionary work of illustrators - the image-making that shapes our relationship and creative engagement with the world.

In this issue's Epiphany article illustrator **Marion Deuchars** speaks of the line that connects her with **Quentin Blake, Ardizzone, Lear** and **Cruikshank**, all the way back to the use of text and images in the Illuminated Manuscripts.

Also featuring image-futurism in Architecture, where **Emma Sims, CJ Lim** and cover artist **Jason Lamb** reflect on their visionary architectural spaces, including a pop up book tower and Blackpool reimagined as a giant Chinese fracking project.

**Mould Map** magazine delivers design fiction, counter-culture

history, and speculative scenarios in a psychedelic, eye-frying explosion of ideas. As its fourth issue is published *Varoom* talks with co-editor Hugh Frost. Anticipating the future never felt quite like this,

Sequential Art editor Martin Colyer discusses **David Hughes'** startling graphic novel, *The Pillbox* :“It presents a chilly version of an English seaside holiday, wrapped around a depraved murder mystery from 1945, involving American troops stationed nearby.” Zoe Taylor explores the highly original, fantastical work of fashion illustrator **Margot Bowman**, and Shane Walter selects a recent stand out project from **Universal Everything**: *Light at the Opera*, which was the audio-visual takeover on Sydney's iconic landmark Opera House sails.

Columnist **Paul Davis** gives a personal reflection on the Visionaries theme, meeting the 'King of Kenya' on a London bus, and as in each issue, **Marian Bantjes** creates a uniquely crafted double-page image, this time including glass eyes and holographic foil.

More in **Varoom 31** over.

**Top of the Class**

Liz Pichon is Britain's reigning queen of illustrated chapter books with her *Tom Gates* series. Sarah McIntyre asks her about her process, hectic schedule and those special shoes.

**Top of the Class**  
Notes: Reflections & Process  
BY SARAH MCINTYRE

**LIZ PICHON**  
*Illustrator and Author*

**I have to design the cover before I've written the story**

**TOM GATES - TOP OF THE CLASS**

**Epiphany**

Seeing an image that exerts a great influence is a powerful thing. Explore with *Varoom* the epiphanies of **Marion Deuchars, David Hughes, Oliver Jeffers** and **Olimpia Zagnoli**.

**EPIPHANY**

**Olimpia Zagnoli on ALEXANDER GIRARD**

**EPIPHANY**

There's the Christian notion of epiphany as divine revelation, the secular epiphany as rational insight, and then there's epiphany as moment of learning and transformation. **OLIMPIA ZAGNOLI**, one of the illustrators we asked to locate an epiphany in an other image-maker's work, describes her epiphany as missing her "blood become sparkling". The epiphany is a powerfully effective journey of learning. Explore with us the epiphanies of **MARION DEUCHARS, DAVID HUGHES, OLIVER JEFFERS** and **OLIMPIA ZAGNOLI**.

## To Boldly Go

Art Directors, Illustrators and Scientists are rising to the challenge of visualizing and exploring science in imaginative ways. We talk to: *New Scientist* Art Editor Craig Mackie; Neuroscientist/illustrator Matteo Farinella and physicist/games designer William Chyr.



### NOTES TO EDITORS

Please reference *Varoom 31* if you mention any of the content in press or blogs. Thank you.  
[theaoi.com/varoom-mag](http://theaoi.com/varoom-mag)

### *Varoom – Illustration, Culture, Society*

Published by the Association of Illustrators four times a year. *Varoom 31 Autumn 2015*, 64 pages, available in specialist bookshops and assorted news stands in the UK, Europe and other countries, retail price per issue £8, subscription (4 issues) £24 (outside UK £39).

*Varoom* is edited by John O'Reilly and art directed by Fernando Gutierrez at Studio Fernando Gutierrez



### **Association of Illustrators**

Established in 1973 to promote illustration, advance and protect illustrators' rights and encourage professional standards. It has successfully increased the standing of illustration as a profession and improved commercial and ethical conditions of employment.

For further information or images please contact Derek Brazell on 020 7759 1013 or email [derek@varoom-mag.com](mailto:derek@varoom-mag.com) or visit our website: [theaoi.com/varoom-mag](http://theaoi.com/varoom-mag)

The Association of Illustrators, West Wing, Somerset House, Strand, London WC2R 1LA